

# THE CARNIVAL KING

BY  
Ralph K. Flicker



ARRANGED BY  
**E.T. PAULL**

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5 PIANO SOLO

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# The Carnival King.

## March-Two Step.

By RALPH K. ELICKER.  
Rewritten and arranged by  
E. T. PAULL.

Tempo di Marcia.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations: dynamics such as *ff*, *mf*, and *f*; articulation marks like *stacc.* and *Led.*; and asterisks (\*) indicating specific rhythmic or phrasing points. The piece begins with a *ff* dynamic and a *Tempo di Marcia* instruction. The notation includes eighth and sixteenth notes, rests, and chordal textures. The score concludes with a final cadence in the bass staff.

*Con Spirito.*

First system of musical notation. The piano part (left) features a series of chords and single notes with accents. The bass part (right) consists of a steady eighth-note accompaniment. Dynamic markings include *ff* and *acc.* (accents).

Second system of musical notation. The piano part continues with chords and single notes, while the bass part maintains its eighth-note accompaniment. Dynamic markings include *acc.* and *ff*.

Third system of musical notation. The piano part continues with chords and single notes, while the bass part maintains its eighth-note accompaniment. Dynamic markings include *acc.* and *ff*.

Fourth system of musical notation. The piano part continues with chords and single notes, while the bass part maintains its eighth-note accompaniment. Dynamic markings include *acc.* and *ff*. A key signature change to three flats (B-flat, E-flat, A-flat) occurs at the end of the system.

**TRIO.** Musical notation for the Trio section. The piano part (left) features a series of chords and single notes with accents. The bass part (right) consists of a steady eighth-note accompaniment. Dynamic markings include *ff* and *p dolce*. The time signature is 2/4.

Fifth system of musical notation. The piano part continues with chords and single notes, while the bass part maintains its eighth-note accompaniment. Dynamic markings include *acc.* and *ff*.

First system of musical notation. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The melodic line in the right hand is marked *And.* and includes a fermata over the final two notes.

Second system of musical notation. The piano part continues with chords and bass line. The melodic line is marked *mf And.* and includes a fermata over the final two notes.

Third system of musical notation. The piano part continues with chords and bass line. The melodic line is marked *And.* and includes a fermata over the final two notes.

Fourth system of musical notation. The piano part continues with chords and bass line. The melodic line is marked *f And.* and includes a fermata over the first two notes. A vocal line begins in the right hand, marked *f* and *And.* with asterisks.

Fifth system of musical notation. The piano part continues with chords and bass line. The melodic line is marked *f And.* and includes a fermata over the first two notes. The vocal line continues with asterisks.

Sixth system of musical notation. The piano part continues with chords and bass line. The melodic line is marked *f And.* and includes a fermata over the first two notes. The vocal line includes the lyrics "cres - cen - do." and is marked *f* and *And.* with asterisks.

*Con Brillante.*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked *Con Brillante*. The score includes various musical notations:

- System 1:** Starts with a forte (*ff*) dynamic and a *Ped.* (pedal) instruction. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of chords and eighth notes.
- System 2:** Continues the melodic and accompanimental patterns. A *Ped.* instruction is present. An asterisk (\*) is placed above a note in the right hand.
- System 3:** Similar to the previous systems, with *Ped.* instructions and an asterisk (\*) above a note in the right hand.
- System 4:** The right hand has a *sva* (sforzando) marking above a note. The left hand has a *fz* (forzando) marking below a note. A *Ped.* instruction is also present.
- System 5:** Features a *mf* (mezzo-forte) dynamic marking. The right hand has a *stacc.* (staccato) marking above a note. The left hand has a *mf* marking below a note. A *Ped.* instruction is present.
- System 6:** Continues with *Ped.* instructions and *stacc.* markings in the right hand.

1. 2.

*Leg.*

This system contains the first two measures of a musical phrase. The first measure is marked with a first ending bracket and a first ending sign. The second measure is marked with a second ending bracket and a second ending sign. The music is in a minor key and features a steady bass line with chords in the right hand.

*ff* *Leg.* \* *Leg.* \* *Leg.* \*

This system contains measures 3 through 8. It begins with a fortissimo (*ff*) dynamic marking. The music continues with a consistent bass line and chords in the right hand. There are three asterisks (\*) placed above the right-hand staff in measures 5, 7, and 8.

1.

This system contains measures 9 through 11. It features a first ending bracket over the final two measures. The bass line continues with a steady eighth-note pattern.

12. *tutta forza.*

*Leg.* \* *Leg.* \* *Leg.* \*

This system contains measures 12 through 16. It begins with a second ending bracket over the first measure, which is marked with a fortissimo (*tutta forza.*) dynamic. The music is characterized by sustained chords in the right hand and a moving bass line. There are three asterisks (\*) placed above the right-hand staff in measures 13, 15, and 16.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

This system contains measures 17 through 21. It continues the musical phrase with sustained chords in the right hand and a moving bass line. There are four asterisks (\*) placed above the right-hand staff in measures 17, 18, 19, and 21.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *tremolo.* *Leg.* \* *fz*

This system contains measures 22 through 28. It concludes the musical phrase with sustained chords in the right hand and a moving bass line. The final measure is marked with a fortissimo (*fz*) dynamic. There are five asterisks (\*) placed above the right-hand staff in measures 22, 23, 24, 25, and 27. The word *tremolo.* is written above the right-hand staff in measure 26.

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- |   |   |
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